

SECOND CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

CONRAD HELD—VIOLA

EDWIN IDELER—SECOND VIOLIN

WILLEM WILLEKE—CELLO

ASSISTING ARTIST—ALICE KORTSCHAK—PIANO

AT THE TEMPLE OF CHAMBER MUSIC

SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, JULY 14, 1935

AT 4 O'CLOCK SHARP

QUINTET IN E FLAT MAJOR (OPUS 44)

ROBERT SCHUMANN

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO BRILLIANTE

IN MODO D'UNA MARCIA

SCHERZO (MOLTO VIVACE)—TRIO I—TRIO II

ALLEGRO, MA NON TROPPO

QUARTET IN F MAJOR

VITTORIO RIETI

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

ADAGIO SOSTENUTO

ALLEGRETTO VIVACE

QUARTET IN C MAJOR (OPUS 59, No. 3)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

INTRODUZIONE—ALLEGRO VIVACE

ANDANTE CON MOTO QUASI ALLEGRETTO

MENUETTO—TRIO

ALLEGRO MOLTO

THE THIRD CONCERT OF THIS SERIES OF EIGHT SUNDAY
CONCERTS WILL BE GIVEN ON JULY 21 AT 4 O'CLOCK SHARP

STEINWAY PIANO

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